## Worksheet 5 - Perversity

				-
ப	01/10	<b>NA/</b>	Lecture	л
к		w	- C: III	4

In the previous lecture of the unit, Professor Nick Groom discussed the conclusion of the novel.

Looking back to the end of the fourth lecture, what did Professor Groom say troubled Stevenson's contemporaries about the end of the novel?

Recall: Lecture 5

Answer these questions after watching the video lecture to check how much you remember.

1. Which character's statement ends the novel?

a) Mr. Hyde

c) Dr. Henry Jekyll

b) Utterson

d) Mr. Poole

2. Which character was traumatized by witnessing the transformation of Mr Hyde back to Dr Jekyll?

a) Utterson

c) Mr. Poole

b) Dr Lanyon

d) Mr. Enfield

3. Who researched and wrote about the uncanny and hysteria?

a) Benedict Augustin Morel

c) Sigmund Freud

b) Charles Darwin

d) Carl Jung

4. Which concept did Stevenson say the novel was an allegory for?

a) temptation of sin c) hedonism

b) escapism

d) debauchery

- 5. Which character is Dr Jekyll 'seduced' by?
- Utterson a)

c) Mr. Poole

Mr. Hyde b)

d) Mr. Enfield

## **Analysis**

6. In the lecture (8.13 – 8.22), Professor Groom quotes from chapter 10:

With a transport of glee, I mauled the unresisting body, tasting delight from every blow. Chapter 10: Henry Jekyll's Full Statement of the Case

Which words suggest that Dr Jekyll as Mr. Hyde indulges in sadism?

7. Professor Groom states that 'Mr Hyde is not the symbolic embodiment of Victorian fears of race or nation or class'. In your own words, write what Mr. Hyde is symbolic of and what Victorian fear Stevenson is exploring?

## **Evaluation**

1. Throughout the final lecture, Professor Groom talks about the theme of duality as represented by Dr Jekyll and Mr. Hyde, research the theme of duality in the novel and why Stevenson was transfixed with the idea of a person having two conflicting personalities.

## Glossary

- Duality In literature duality is anything that has two sides mostly dealing with good and evil.
  - Stevenson shows the duality in human nature the idea that everyone is capable of good and evil deeds.
- **Uncanny** strange or mysterious, especially in an unsettling way. "an uncanny feeling that she was being watched"
- Deviancy departing from usual or accepted standards, especially in social or sexual behaviour
  - "deviant behaviour"
- **Perversion** distortion or corruption of the original course, meaning, or state of something. "the thing which most disturbed him was the perversion of language and truth"
- **Allegory -** a story, poem, or picture that can be interpreted to reveal a hidden meaning, typically a moral or political one.
  - "Pilgrim's Progress is an allegory of the spiritual journey"
- **Propensity** an inclination or natural tendency to behave in a particular way. "his propensity for violence"
- **Sadism** the tendency to derive pleasure, especially sexual gratification, from inflicting pain, suffering, or humiliation on others.
  - "beneath the apparent loving concern she had glimpsed spite and sadism"