

**-Worksheet 11 – Act 2: Gerald is Implicated**

**Review: Lecture 10**

In the previous lecture of the unit, Prof. McRae discussed the changing relationship between Sheila and Gerald.

- ✓ What does Gerald want Sheila to do at the start of Act Two, which suggest he has a patronising attitude towards her?
- ✓ How does Sheila react to him?

**Recall: Lecture 11**

**Answer this question after watching the video lecture to check how much you remember.**

1. Where did Gerald meet Eva Smith?
  - a) In a pub
  - b) In a music hall
  - c) At the opera
  - d) On the street
2. What was Gerald's relationship with Eva Smith?
  - a) He kept her as a mistress
  - b) He married her secretly
  - c) He gave her charity
  - d) He was a friend

**Analysis**

3. Look at the line below from Sheila, which Prof. McRae says acts almost as a one sentence summary of the play:

**SHEILA**

We all started like that – so confident, so pleased with ourselves until he began asking us questions.

- a) Write a short paragraph summarising the plot of *An Inspector Calls* so far.
- b) Reduce the paragraph down to a three sentence summary.
- c) Condense your ideas down further into a one sentence summary of the play.

**Evaluation**

4. Throughout the play, the Inspector mentions that Eva Smith kept a diary of her experiences. **Write an entry from Eva Smith's diary a month after Gerald has ended their affair.**

Success criteria:

- ✓ Include details about Eva Smith's character which are included in the play.
- ✓ Consider what her perspective on her relationship with Gerald was, and how this was different to his own.

Extension tasks:

- Research the 1870 Education Act. How did it impact people's lives? Why is it significant Eva Smith was able to keep a diary of her experiences?
- In 1830 a real servant, Elizabeth Parker, experienced abuse at the hands of her employers. As she had no paper, she created a cross stitch sample to record her experiences. Read about Parker's life here: <https://stitchandresist.com/2020/04/06/199/> Consider, why is access to writing so important when fighting for social equality?

### Glossary

- **Calumny (n.)** – slander; making false statements about someone to damage their reputation.
- **Complicit (n.)** – involved in; responsible for.
- **Edifice (n.)** – a large, imposing building; a system of beliefs.
- **Mistress (n.)** – a woman in a position of authority; a woman having an affair with a married man.
- **Music hall (n.)** – a form of popular theatrical entertainment, composed of short variety acts.
- **Offence (n.)** – a criminal action; annoyance or resentment brought about by a perceived insult.